


Karina rivero

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demo reel: <https://goo.gl/2UoFpd>

 Karina Rivero López

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About

Composer and sound designer passionate about music, sound, art and technology. Curious, hungry for knowledge and creativity.

Work Experience

VAW Estudio (2015 - 2020)


Composer, sound designer, recording, mixing and mastering. Mixer, boom operator. In-studio projects coordinator


StarTrack Studio (2017)


Recording and mixing assistant

Freelance and personal projects (2014-2019)

AREAS OF EXPERTISE

Music production + engineering 

Sound design and post 

Composition, scoring and arranging 

Location sound 

Education

BS Music Production Engineering (2013-2018)

Monterrey Institute of Technology and Higher education

Graduated with honors, highest GPA of the class, and Integral student award

Harmony and ear training (2018-)

with Rosino Serrano

Formalized Score Control (2016)

Stanford University
Python & Abjad implementation

Berklee Latino (2015, 2016)

Berklee College of Music
Music Production Program in Mexico City

Composition workshops with

David Lanz: 2011, 2013, 2017

Tom Grant: 2015

John Nilsen: 2017 - 2019

Inbound Marketing Certification

(2017)

awarded by HubSpot Academy



Skills

TECH

- ProTools Ultimate, Logic Pro X, Reason 10, Ableton Live
- Sound Devices, Lectrosonics, Zoom, Timecode generators
- Analog and digital desks
- Sibelius, MuseScore
- Supercollider, PureData, Synthesizers, samplers, Python
- 360 VR Immersive recording and post

PERSONAL

- Multi-disciplinary
- Teamwork
- Client service
- Active listening
- Work under strict deadlines
- Creativity and problem solving

Awards and Distinctions

Berlinale Talents Guadalajara (2020)

Selected to attend the Berlinale Workshops and Events at the Guadalajara International Film Festival

Deseo, deseo [I wish, I wish] (2018) | Foley artist and recordist | dir. Eduardo Colorio | Errante Films | FEATURE FILM

Nominated to a Pantalla de Cristal (Glass Screen) Award for best Sound Design

Marco Ribera (2017) | Recording and mixing engineer | Piano solo, music by E. Lecuona | EP

Second place on AES Latin America recording competition: Traditional Acoustic Recording

Women in Technology (2016) | Stanford University

Scholarship for the Formalized Score Control course

Zilant (2014) | Scoring, sequencing | dir. Ethan Ávila | ANIMATED SHORT FILM

Final 9 at Film Scoring Contest *Sin Ton ni Son*, performed live with orchestra.



Other activities and projects

- **Head Instructor** for the Post production and Sound Design for visual media workshop at Monterrey Institute of Higher Education, Mexico City campus (2018 spring term)
- **Head Instructor** for VAW Estudio's music production workshop (2019)
- **Psychoacoustic study** *Sound Localization and virtual reality sonic productions* to determine the user's response to locating sounds in VR environments. (2018)
- **Co-author** of the book *Cardinales Musicales [Music Cardinals]* with the chapter: *Mexico's contributions to Global classical music*, coordinated by Dr. Omar Cerrillo Garnica, edited by Plaza y Valdés (2017)
- **Assistant programmer** to Dr. Hugo Solís + MIT Media Lab Sonode app collaboration (2016)